



D Dramatix Theatre Development Trust
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May 2011

THANK YOU

Lest We Forget 2011 once again meant so much in so many different ways—and all because YOU chose to help!

2011 Comments -

"Thank you for the "Lest We Forget" event held on Anzac day. I took my family who were engrossed on a number of levels – my kids thought the sets and actors were brilliant, my husband hung on every word of the lecturer and my mother was very impressed with the Dramatix production. I enjoyed it all. I think the displays were fantastic, well researched and presented. It was really great to watch young children learning about the horrors of war...far removed from the playstation and x-box fantasies most associate with warfare. This really did reinforce why we should never forget"

M.P., Nelson

"It made it feel real for us by being part of an experience of people acting out those times"

"I felt much more engaged with the subject by being part of it"

"It made it much more interesting for me to learn more about the war and understand the times better"

"I liked the fact that it was interactive and we learnt a lot about different parts of the war"

Mapua School Children taking part in the Education Programme

In the 6 years that I have been teaching, I think this was by far the most valuable trip I have ever taken a class on. The children are still buzzing about it. It was a fresh look at the ANZAC thing because you made it real to what children were experiencing at the time. It can be a hard thing to get children to appreciate the hardships and brutality of war, but your different angle on it was really poignant.

Hampden Street School Teacher on the Education Programme

While the Dramatix team put hundreds of hours into making Lest We Forget 2011 happen, it is YOU — our sponsors, supporters, helpers & friends who continue to make this unique event possible.



Evacuee Children

EVACUATION SEQUENCES THANKS TO NELSON RAILWAY SOCIETY



Air Raid—TAKE COVER!!

RAGE NOISE AUDIO AIR RAIDS



Vive la Resistance!

DRAMATIX TRUST LEST WE FORGET EDUCATION PROGRAMME FOR SCHOOLS



Queuing for Ration Coupons

FIELD KITCHEN RUN BY BRENT LINES



Carrot Fudge anyone?

THE COPIER CO HOME FRONT



Are you in the Resistance?

OFFICE MAX RESISTANCE CHALLENGE



The Dramatix family thanks:

More FM, Nelson Pine Industries, OfficeMax, The Copier Co, Rage Noise Audio Nelson (Grant Ellis AND his re-actors), Nelson City Council, Sir Greg Theatrics, Lift N Shift, N.Z. Community Trust, Russell's Curtains & Blinds, Hirequip, TNG Partnership, Andrea Seymour Photography, Nelson Coachlines, The Savage Club, Nelson Mini Storage, Nayland Scaffold & Crane, Carter Holt Harvey, Cutting Edge Signs & Graphics, Waimea Sawmillers, ProMotion Media, Waste Management, Fruitfed Supplies, Compass Fruit, Michael Burt Meadow-Fresh Milk, Nelson Railway Society, Nelson Vintage Car Club, Dramatix Juniors & Youth, June Guthardt, Ian & Jan Hands, Frank & Mary Gyde, Sarah Jones, Paul Blackham, Zac & Harry, George & Heather Lines, Brent Lines, Dina Humphries, Jo and Andy White, Joy, our Fireman volunteer, Tony, Ben, Tim, Allison Cormack, Heather, Ardelle, Bill & Jean Kearns, George Ballentyne, Robbie & Anna Burns, Hazel, Frog & Xan Twissell, Rashel Rey, Chaytan Hall, Johnny, Vik, Rico, Mannie & baby Hugo, Cherie & daughter Sophie, Darryl Ware, Bruce Petty, Penny & Gordon Taylor, Jake, Richard, Flower, Gayla Bonham Carter, Caitlin Bailey, Robin, Daniel, Gabrielle, Greg McAuley

And a special thanks to all of those who helped do the first ever Education Programme too -

TJ, Connor, Rene, Aleicia, Tim, Adam, Cameron, Greg, Grant, Tracy, Mary, Frank, Joy, Martin, Jackie, Sarah, Rashel and Carolyn.

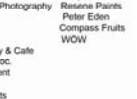
YOU ARE ALL OUR HEROES!

And if you know we missed anyone—it was not because we meant to—it just means the editor is an idiot.



Our 2011 Volunteers

ALL PHOTOS IN THIS NEWSLETTER COURTESY OF Andrea Seymour Photography



Michael Burt - Meadowfresh
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 Founders Brewery & Cafe
 Nelson Railway Soc
 Waste Management
 Vintage Car Club
 Nelson Sea Cadets

Andy Guthrie
 Resene Plants
 Peter Edon
 Compass Fruit
 WOW



Just under 1700 visitors over 2 days—from all over New Zealand, Australia, Holland, France, and Japan.

The rain played havoc with Day one—but Day 2 was extremely popular, more than 85% were family groups, and around 40% of these were extended family groups—with grandparents in tow, glad to be able to pass on family history and knowledge to their children, grandchildren and great grandchildren.

50% were returning visitors from previous years, and 50% were new visitors.



Why?
THE HOLOCAUST DISPLAY



Hey—these things are uncomfortable!
SIR GREG THEATRICALS
LEST WE FORGET SCHOOL EDUCATION PROGRAMME

Join up NOW for Lest We Forget 2012!



WE NEED YOU!

If you enjoyed Lest We Forget 2011, if you have stories, if you want to be involved, IF YOU CAN HELP US FINANCIALLY —then...

please get in touch!

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Dramatix Theatre Development Trust is **NOT FOR PROFIT** and we need your help, not only to ensure Lest We Forget ANZAC event and the Lest We Forget School Education Programme can happen again in 2012, but the entry cost remains at a price all families can afford.

If you know a business or individual seeking to make a difference, please pass this newsletter on , thank you.



The Set—Nylons & Knicker Elastic by TJ Ramsay
NELSON PINE THEATRE

Every year I get asked, 'Why do you do this?' and every year I reply, 'Because we must never forget the worst that one human can do to another and the incredible depths of compassion and care that are always shown at the very worst of times.'

War —unfortunately— seems to sum up the human experience and until we understand the words 'Those who refuse to learn from the past are condemned to repeat it.', then we will never see the end of war in our world.

TJ Ramsay 2011